

Clarke Courier

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Clarke Alumnae Meet Here June 3-4

Cast Offers Family Life Of Conways

By MARY McDONNELL

Bringing to the Clarke audience an up-to-the-minute play of a modern American family, the Clarke College Players will present the premiere performance of *Family Bonds* Sunday evening in the college auditorium.

Family Bonds is an original three-act play. It combines intense drama with delightful comedy and provides moments of vivid suspense.

Grandma Conway, philosophical, dominating, beloved Gram will be played by Jeanne Wiedner, recently acclaimed in her dramatic recital, Jane Eyre. Ellie, her daughter, and the mother of the six children who supplies the story interest, will be played by Angela Murphy.

Anne, always too much concerned with the happiness of the other members of the family to think of her own, will be portrayed by Dorothy Muldoon, whose excellent dramatic recital is reviewed in this issue. Josephine Corpstein will take the part of Margaret Conway, who is all wrapped up in her own marital difficulties. The twins, Sue and Sally, played by Betty Lou Winks and Marian Pancratz, are too interested in "swing" music to worry about anybody.

Dixie Lillig, a petite senior, will play the role of Junior Conway, a ten-year-old, whose amusing antics are sure to delight the audience. Joan Conway, a bride-to-be, will be played by Mary Anita Jans. Mary Flynn will be the town gossip, Mrs. Burbach, Mercedes Schmidt will play Grandma Sloan and Mary Jane Read will be Mrs. Gilbert. Kay Lyons, Anne's friend, will be portrayed by Barbara Rutledge.

Guests at Anne Conway's shower include: Marian Pancratz, Agnes Anthony, Venola Steidl, Ann Rhombert, Geraldine Welsh, Elaine Magdala, Mafalda Layman, Marian Kennedy and Yvonne Zupet.

Classical Setting Enhances Recital

In a striking modernistic black and white setting, classical in its simplicity, Miss Dorothy Muldoon presented her dramatic recital Sunday evening, April 16, in the Clarke College auditorium. Miss Muldoon is the daughter of Mr. and Mrs. E. M. Muldoon of Evanston, Illinois.

The Silver Cord by Sidney Howard, well-known American playwright, was Miss Muldoon's choice, a royalty play dealing with a selfish mother who breaks the engagement of one son and almost destroys the marriage of the other.

With unusual ability Miss Muldoon portrayed the many and varied roles which included Mrs. Phelps, the mother; David and Robert, her two sons; Christina, David's wife; and Hester, Robert's fiancée.

Outstanding in the many roles which she has carried during her four years at Clarke, Miss Muldoon is best remembered for her portrayal of Mrs. Bennett in *Pride and Prejudice*. Other roles which she has taken are: Nora, the maid, in *Here She Comes*; Nititus, the aged nurse in *Pharaoh's Daughter*; Paladin in *With the Eyes of the Spirit*, an adaptation of Mark Twain's *Joan of Arc*.

A prominent figure among the C.C. Players, she will appear in an original play, *Family Bonds*, April 30.

"Queen Mary" Will Reign May 26

"Her Majesty, Queen of the Prom!"

One of the most distinctive and coveted titles given by Clarke College students to a member of the Senior class has been conferred this year on Miss Mary Schrup, daughter of Anthony F. Schrup, Dubuque. Miss Schrup, has been active in college social events during her four years at Clarke. She is a member of the Student Leadership Council, the Catholic Students' Mission Crusade, and the Clionean Circle.

Miss Schrup will be chairman of the Social Committee for the prom and will be assisted by Janet Keegan, Jeanne Wiedner, and Gertrude Zender. Chairman on general arrangements is Miss Dixie Lillig, president of the Senior class. Other members will be Helen Higgins, Margaret Delaney, Mary McDonnell, Mary Jo Meade, Joan Briggs, Jeanne Pittz, Mary Virginia Dowling and Anne Doherty.

On the orchestra committee are Helen Higgins, chairman, Geraldine Welsh, Ruth Schemmel, and Loretta Penn. The decoration committee under the direction of Dorothy Muldoon consists of Mary Kathryn Baldwin, Loretta Powers, Helen Gamble, Rosemary Sager.

Other committees are: Publicity, Jeanne Pittz, chairman, Rita Ferreter, Angela Scheele, Blanche Major; Finance committee, Mary McDonnell and Mary Jo Meade, co-chairmen, Elizabeth O'Neill, Pauline Schulte, Laura Balkan, Calista Kessler; Programs committee, Margaret Delaney, chairman, Catherine Brannon, Louise Macku; Bids committee, Anne Doherty.

(Continued on page 3)

Alumnae President Announces Reunion in Cordial Greeting



MISS ELIZABETH SOUSTER

An official call to the Alumnae Association reunion to be held at Clarke College June 3-4 is announced by Miss Elizabeth G. Souster, Elgin, Illinois, president of the Association. Miss Souster has addressed the following letter to members of the Clarke Organization:

Dear Alumnae:

Anticipating reunion, your president sends to each of you greetings, and invites you most cordially to attend the meeting at Clarke College, June 3rd and 4th.

Perhaps circumstances have prevented you from being present in recent years, but that is all the more reason you should be anxious to revive your school-girl spirit and relive those happy days spent at your Alma Mater. Your Mt. St. Joseph—or Carke College of today—is a wonderful institution, and her Alumnae should take pride in her progress and accomplishments. There are still the many haunts that were so dear to you, which will thrill you to visit and also many improvements that perhaps you have not seen. Come back and join your classmates, and meet many other loyal Alumnae. As "In union there is strength" so in reunion you will be strengthened and refreshed by the associations which this meeting will afford, as also by the ever-tender welcome which our dear Sisters always extend. They are counting on YOU—do not disappoint them. It is desired that every Clarke Club be represented and a report of its activities be made, also that you send an early acceptance to the Sisters who have very cordially extended you the invitation to come to Dubuque.

Very cordially,
Elizabeth Souster, President
Clarke College Alumnae Ass'n.

"Miss Freshman" We Are Proud of You

Way back in early September she was seen for the first time; right along she was heard, asking a million questions, seeking direction, desiring explanation of rules, regulations, and bells—she was the Clarke College freshman. She still is, too—but from the preponderous project, Freshman Week (April 16-23) just executed, one would forget that green bows and hair ribbons are yet to be found in her wardrobe.

Freshman Week or Clarke College Presents Miss Freshman, was the ingenious device employed to introduce the first year scholar resplendent in all her attributes and charms. Each day of the week was exemplified, in the offering of some program or project, as a step in the approach to her ideal which combines the intellectual aspect, for an informed, cultured, disciplined mind; the physical, for a poised, graceful, healthy body; the social, for a sincere, charming, gracious manner; and the religious, for a useful, efficient, reverent life.

Losing no time, the class first presented Freshman Daze, a musical revue, wherein the consternation and confusion of the first registration day were emphasized. Vocal and instrumental numbers with dance routines showed Miss Freshman in the guise of an entertainer.

The entertainer became more serious in the second production of the week, in her view of religion. The occasion, Sodality Day, found a carefully prepared discussion from Father Martin Carrabine's *Cisca* program, on

the Beatitude, Blessed Are the Poor in Spirit, with interpretation applicable to present-day situations.

President's Day, Wednesday, pivoted around an address by Sister Mary Antonia, B.V.M., Ph.D., and the faculty tea given in the reception room of Mother Francis Clarke hall, with the freshmen acting as hostesses.

The freshman athlete had her day on Thursday, when three major events were spotlighted. The class co-operated by participating in a tennis tournament, bowling match, and swimming meet.

On Academic Day, Miss Freshman looked at higher education and expounded her views in a symposium discussing character, culture, and career as the three-fold standard of Clarke College.

Social activity ran high on Saturday, Campus Day, when the class held its breakfast in the Activity room. A violet hunt on Pine Walk supplemented the event.

Concluding the week for the presentation of Miss Freshman, Clarke Day consisted in the offering of four one-act plays, given by the freshman C.C. Players, and directed by student dramatic majors. The college dramatic organization awarded recognition to the finest actresses and to the most outstanding play.

Accompanying the daily major presentations, bulletin boards, posters, and exhibits were displayed by freshman artists to publicize the debut of Clarke College's freshman.

12 Internes Are Chosen By Hospitals

Twelve seniors, majors in science and dietetics at the College, have received appointments to hospitals for the coming year where they will serve one year internships.

From the science department Anne Doherty has been appointed to an internship in laboratory technology at Leila Y. Post Montgomery Hospital, Battle Creek, Michigan. Calista Kessler received a scholarship to the School of Medicine, Loyola University, Chicago.

From the home economics department the appointments are for dietetic work. Four of the girls will intern in Chicago hospitals: Laura Balkan at Michael Reese, Loretta Penn and Janaan Schneider at St. Joseph Hospital and Blanche Major at Mercy Hospital.

Margaret Henely goes to Montefiori hospital in New York City. Margaret Delaney will serve at the Medical College of Virginia at Richmond. Elizabeth Murray has been appointed to the Walter Reed Army hospital, Washington, D. C. Ruth Schemmel's appointment is to the Mayo Clinic, St. Mary's Hospital, Rochester, Minnesota.

Janet Keegan will serve her year of internship at the St. Louis University hospital, St. Louis, Missouri, and Geraldine Welsh has been assigned to the Latter Day Saints' Hospital in Salt Lake City, Utah.

Voice Major Gives Recital May 21

Offering selections in French, German, Italian, Latin, and English, Miss Gertrude Mary Zender, mezzo soprano, will culminate four years of vocal study with a recital in the college auditorium Sunday evening, May 21. Miss Zender will be assisted by the Clarke College Glee Club, conducted by Miss Leona Heim.

Miss Zender's numbers, which have been selected from the classics and the modern composers, will include the following:

Bist due bei mir	Bach
Care Selve	Handel
Die Nacht	Strauss
Villanelle	Dell'Acqua
Vergin tu to Amor	Durante
Alleluia	Mozart
Ave Maria	Schubert
Mon Courer Souvre a Ta Voix	Saint Saens
Twilight	Baldwin
The Little Shepherd's Song	Proctor
Unforseen	Scott
Summer	Chaminade
Sounds	Klem

Clarke College Glee Club will present:

Liebestraum	Liszt
The Little Damsel	Nonello
Cherub Song (a cappella)	Tschaikowsky
Mountains	Rasbach

Miss Zender is a major in public school music and voice. She has had leading and successful roles in several operettas, including Hadley's *The Fire Prince*, and *The Gondoliers* by Gilbert and Sullivan.

For four years a member of the Clarke College choir and of the Glee Club, she has done splendid solo work in concerts, recitals, radio broadcasting, and church activities, often participating as soloist at Nativity Church, Dubuque.

Miss Zender will compete in May for a voice scholarship at the Cosmopolitan School of Music in Kimball Hall, Chicago.

Clarke Courier

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Welcome! Alumnae!

Welcome, alumnae! It is this greeting which
 it is our privilege to extend, a message now
 expressed but always true.

Within the college archives is recorded the
 story of each one of you. For all, the story
 began with the episode of entrance, an ex-
 perience similar, no doubt, to the Freshman
 Daze of the freshman class. It was continued
 for four years by classical events—the first case
 of homesickness, the period of adjustment, and
 then the happiness which is a part of healthy
 youth in an environment of industry and
 pleasure—industry in classrooms, library and
 study halls; pleasure with your friends, in
 sports, at proms and even in the work itself.

Junior-senior banquet, baccalaureate and fi-
 nally graduation concluded those unforgettable
 chapters, but there were many pages left. For
 those of you who but recently joined the ranks
 of alumnae and whose life work is just begin-
 ning, the rising action has not yet reached a
 climax. For others the denouement has al-
 ready come and we hail you as our successful
 representatives in the field of Catholic Action.

For you, your return will be an opportunity
 to visit the teachers whose training made them
 such important characters in your story, to see
 again acquaintances of past years, to recall more
 vividly than ever your college memories.

For us, it will be an opportunity to meet our
 predecessors, Clarke women whose past and
 present have made our future possible.

Again we say it is our privilege to tell you,
 Welcome, Clarke alumnae!

The Play's the Thing

'Tis said that Shakespeare never repeats, but
 unfortunately or otherwise we cannot boast
 the same for ourselves, for we presume to re-
 peat Shakespeare and tell you that "the play's
 the thing."

Family Bonds, although an original play, has
 a very old subject—the basic institution of so-
 ciety, the family. In the modern world chaos,
 it is a pleasant relief to find the peace and
 tranquility which characterize each member of
 the large Conway family. For despite Junior's
 mumps and mischief, the jitterbug tendencies
 of the lively young twins, the alternating bliss
 and woe of Joan, the bride-to-be, and the oscil-
 lating fortunes of the rest of the Conways,
 there is in them all that calmness of soul for
 which we are all striving.

Undoubtedly worthwhile as a dramatic com-
 position, and presented by a stellar cast of
 Clarke College players, Family Bonds is still
 dependent on its audience for its success.
 Author and cast have done their best—and it
 now remains for us to do the rest. By shar-
 ing in the untiring energy and enthusiastic
 efforts of the producers who have already sold
 Family Bonds to us, we can sell the play
 (and the tickets for it) to others. Our ob-
 jective will be a full house—and a house full
 of appreciative guests whose spirit will be
 caught from our own—a spirit as contagious
 as Junior's mumps.

The theme of the play, as the title indi-
 cates, is that "there's nothing like a big fam-
 ily to hold people together." And the theme
 of Clarke, we say, remembering that there's
 nothing like a co-operative student body to
 make a school project a success, is "the play's
 the thing!"

The Month of Our Mother

Soon 'twill be "the month of our mother,
 the blessed and beautiful days when our lips
 and our spirits are glowing with love and with
 praise."

But before April, the month of promise, cul-
 minates in the beginning of May, the month of
 fulfillment, we can take a lesson from mother
 nature. It was she herself who inspired the
 nursery chant "April showers bring May flow-
 ers"; and it is we who can make April plans
 bring May gifts for Mary.

Ever since the dying Saviour said to Mary,
 "Mother, behold thy Son," and to John, "Son,
 behold thy mother," Mary has been our ever-
 vigilant parent. She has been indulgent—never
 leaving unaided the child who sought her help;
 she has been loving—even when the ugliness
 of sin had disfigured her child's soul; and she
 has been watchful—striving to keep family peace
 by hindering her human children from hurting
 each other or her divine Son.

Surely Mary does her part—but what about
 her children? Do we imitate her virtues, or
 are we characterized by ingratitude for her
 kindness? If the question hits a mark and we
 feel a guilty twinge of conscience, now's the
 time to make amends, for Mother's Month will
 be here soon.

There are many external means by which we
 may honor Mary during May. We shall crown
 her our queen—with a garland of flowers or
 a diadem of precious stones. We shall offer her
 gifts—of fragrant wild flowers or velvet-pet-
 aled roses. We shall pay her homage—with a
 simple procession or a great ceremony. But no
 matter which means we are able to choose, we
 can always express our love for her with the
 gift of a heart so purified by sacrifice as to re-
 flect the beauty of her own, of a spirit truly
 "glowing with love and with praise."

ORCHIDS
to Chicago Club

Orchids are in order, not on your budget,
 but to the Chicago alumnae. Appropriately
 enough, the orchids lie beside our welcome to
 the alumnae of which the Chicago club is such
 a shining example of worthwhile activity.

The first orchid acclaims their Chicago Club
 News, the bulletin from which we gleaned our
 information in regard to their activities.

The second orchid is merited by their plans
 for their next outstanding event. According to
 the bulletin, "Chicago's most distinguished ho-
 tel, the Blackstone, will be the gathering place
 for all loyal Clarke alumnae on Saturday after-
 noon, May 6 at 2 o'clock. The occasion is of
 course the annual card party. Because the
 Blackstone is such a popular place for parties,
 the committee is expecting a larger crowd than
 ever this year. There will be a fashion show
 and other attractions. The fashion show is
 being put on by Florence Hood, well known
 Chicago designer. The highlight of the event
 will be the preview of summer fashion and will
 include clothes for that summer cruise and for
 resort wear."

Another blossom goes to our visitor for this
 week, Catherine Moran, chairman of the ticket
 committee for the card party, and creator of a
 new plan for thorough ticket distribution. The
 plan is to split the committee into three groups;
 the north side—under Eileen Clifford, the south
 side—under Margaret Casey, and the west side
 under Anna Mary Raadke and Janet Keen.

Three more orchids go to golden jubilee-ers.
 Mrs. Mary Pals Wallace will be coming back
 to Clarke in June to celebrate the fiftieth anni-
 versary of her graduation from the Mount.
 Two other Chicagoans, fellow-classmates of Mrs.
 Wallace, will also be celebrating their golden
 jubilee. They are Ella McEnerney Graham and
 Nellie Graham Kirges. Congratulations and
 orchids!

And to make a baker's half-dozen we offer
 orchids to Besse Duffy Doane and Mary Lour-
 des Conway. Mrs. Doane was one of ten who,
 out of more than twelve hundred, passed the
 Civil Service exam for police women. She is
 now actively engaged in doing social service
 work in connection with the Court of Domest-
 ic Relations. Mary Lourdes Conway has been
 honored by the Iowa Confederation of Music
 Clubs as one of the state's outstanding com-
 posers. Her Hymn to St. Jude is sung at the
 National Shrine of St. Jude in Chicago.

We thought these accomplishments deserved
 orchids even on our budget. Don't you agree?

In the College Light

Remembering that "the show must go on"
 the management manages to shake off its spring
 fever and present another performance on the
 stage of life.

* * *

Madrid has surrendered. The Spanish war
 is over. The question is: Will the victorious
 Generalissimo be able to make Spain the great
 European power she was in former days?

Right now, however, the Spaniards are still
 rejoicing over the first peace they have known
 in 984 days. With Franco's victory and the
 accompanying peace there also came 6,500
 truckloads of food for the half-starved people
 of Madrid, new Franco money, renewal of di-
 rect train service between the capital and Sara-
 gossa, the Franco policy of "redemption
 through labor" and the cry of "Viva Franco!"

Strangely coincidental, it seems to us, was
 the fact that the peace of Franco was almost
 simultaneous with the peace of Easter.

* * *

Shortly after the radio broadcast news of the
 cessation of the Spanish war it sent a brief
 message to its audience from Herr Hitler. The
 message began: "German compatriots: He who
 wants to have the deepest impression of the
 decay and resurrection of Germany most viv-
 idly must go and see the development of a city
 like Wilhelmshaven, which today reverberates
 with life and activity and which till a short
 time ago was a dead spot nearly without means
 of existence and without prospects of a future."
 All the Birds Are Here Again—the speech had
 been cut off and a German spring song was
 following.

A few hours later a censored recording of
 the speech followed. Weak and rambling, its
 one outstanding feature was its bitterness di-
 rected at Britain. One outstanding feature of
 the world's reaction was that no one paid much
 attention to it.

* * *

A great deal of attention, however, is being
 paid to Chamberlain's umbrella, according to
 a humorous article, called Chamberlain's Bum-
 bershoot, in this month's Current History. Au-
 thor Lamar Middleton acclaims it as the suc-
 cessor to Teddy Roosevelt's big stick and Al
 Smith's brown derby.

In addition to being a boon to cartoonists
 the world over, the Prime Minister's parapluie
 has another use, according to the article. "Since
 the day last fall when the Chamberlain um-
 brella became the object of a fabulous amount
 of international abuse, satire, sublimation and
 miscellaneous comment, it appears that a young
 Oxonian in search of a thesis for a doctorate
 has been watchful—striving to keep family peace
 recalled that a Ph.D. thesis must be an original
 contribution to the sum of human knowledge."
 This scholar has unearthed invaluable data.
 "The data" provide a detailed description likely
 to change sixth grade compositions from The
 Story of a Penny to The Story of an Umbrella.

Satirical as are the article and accompany-
 ing cartoons, we still maintain that it was the
 man with the umbrella who warded off a storm
 during recent political bad weather.

* * *

Pictures of umbrellas create a sensation in
 England: pictures of Castles have the same
 effect in the United States. Vernon and Irene
 Castle is a movie which tells the story of the
 most famous dancers before the war, a team
 whose career "became a legend, commemorated
 by a dance craze that is not over yet." Play-
 ers in the Castle film are Fred Astaire and Gin-
 ger Rogers, modern Castles both in the film
 and in life.

N.B.: The picture, modern in every way,
 does not cater to the jitterbug tendencies.

* * *

In our private "journeys through bookland"
 we found a real treasure, *Herself*, Mrs. Patrick
 Crowley, by Doran Hurley, author of *Mon-
 signor* and *The Old Parish*. Like his other
 books, *Herself* is a splendid Catholic story
 written with a deep, penetrating humor and a
 delightful style.

Herself, Mrs. Patrick Crowley, is the head
 of the Altar Society and of the Sodality for
 four decades. Besides running the parish in
 practically everything not absolutely a matter
 of faith and morals, Mrs. Crowley finds time
 to win the Irish Sweepstakes, direct a hit for
 a Broadway show and spank a communist.

More than a rollicking, romantic tale, the
 book is a contrast between Catholic peace of
 mind and modern world chaos. Combine the
 two and it is also a grand book which has our
 hearty recommendation. Not only will you
 thoroughly enjoy it but you'll be doing a bit
 of Catholic action according to the requisites
 prescribed at the Literature Rally last week.

* * *

Jiggers! The curtain!

THALOMENE.

Thistledown

Hello. Spring is here, have you noticed? It's
 lovely out, isn't it? The campus is lovely, but
 just wait till those lilacs start blossoming forth
 . . . it's quite a sight.

* * *

Time

Peggy Keegan looked at her watch, saw the
 time, compared it with the big clock's, and
 gasped. The watch was right; the Miss Keegan
 grinned ear to ear and patted her prize, say-
 ing, "I call him 'Ferdinand'". "Why?" came
 the innocent inquiry. "Because it's a Bul-ov-a
 watch." (End quote; end of the inquiring
 reporter.)

* * *

Songs

The songs are high on the list this time,
 because they are some good ones and because
 it's one of Clarke's pastimes—listening for the
 latest.

The Angels Sing seems to be the favorite this
 month . . . at least around here. Miss J. Henke
 has a recording of it by Benny G., the swing-
 ing slam.

Our Love . . . a nice new romantic one.
 Begone . . . hot off the press. Listen for it
 and when it's at the top, remember who told
 you it would be. (And don't come back with
 the bright quip that that's how you feel about
 the column . . . Begone!)

* * *

Punctuation Puns

The brightest remark was the one given at
 the trains when the out-of-town folks went
 home, was "Happy Easter, egg!"

Since the marks have come out it's "What's
 the latest, dope?"

* * *

Shows

This week brings you Betty Davis, Academy
 Award Winner, in *Dark Victory*, a remarkable
 story. See it and weep, for Miss Davis is con-
 vincing.

If you like British-made pictures, and if you
 care to submit to the dainty wit of George
 Bernard Shaw, drop in and see *Pygmalion*.

If you prefer the story of a truly great man
 . . . a man who means a lot not only to
 America but to the whole world, see *Alexander
 Graham Bell*. It'll make you realize and appre-
 ciate the struggles of the young scientists of
 today. (Chem. students, take note!)

* * *

Congratulations

To Miss Jeanne Wiedner and Miss Dorothy
 Muldoon, for their excellent work in their re-
 citals. They are both splendid memorials to
 the Dramatic department here at Clarke.

To the Freshmen for a wonderful week. It
 was a lot of hard work and we appreciated it
 . . . especially Freshman Daze . . . good work,
 Julia B.

To all who participated in making the Liter-
 ature Rally such a great success. The exhibits
 were grand and most informing.

* * *

Busy Bees

These days are simply buzzing with activity.
 Definitely has the date of the Senior Prom
 come out . . . May 26! Be sure to have your
 date come out for it. It's going to be nice
 . . . see you there . . . May 26.

* * *

Dots and Dashes

This is such heavenly weather . . . it might
 be raining when you read this, but it was a
 lovely drowsy afternoon when it was written
 . . . did you know that French dictionaries
 resemble prayerbooks? Neither did Kay Dwyer
 till she pulled hers out at Holy Hour and dis-
 covered that Aller was an irregular verb, not a
 sin . . . there's a whispering choir on WMT
 Sunday afternoon at 2:00 p. m., it's lush—if
 you haven't signed up for a room, better see
 to it right away—lots of nice Seniors will be
 glad to give theirs over to you . . . don't for-
 get we're having a play here April 30, 1939,
 next Sunday night—all home talent and we're
 going to boost it 100%, aren't we? When May
 rolls around, your favorite program, Clarke
 College Presents, will roll around the clock till
 Daylight Saving's Time . . . We have to go
 now—see you at the play, Family Bonds, April
 30 . . . till then, good luck in your work—
 don't submit to Spring fever too readily . . .
 ho hum—

JOKER.

Spring Colors Linger After Easter Parade

By MARY HILL MULLANEY

Since this Easter of 1939 was not warm enough nor sunny enough to provide a fitting background for the newest additions to every feminine wardrobe, the strains of "In Your Easter Bonnet" have lately come floating through the air with more appropriateness; and from a most remote watchtower over the door of the residence hall, one may see the Easter Parade go on unendingly.

No matter how drab or dismal these days of April showers may be, there is plenty of color on the campus and even the inevitable May flowers may be seen blooming on bewitching mats. The most conservative shoppers have chosen daring color combinations, and although the popular tailored ensembles still reign as the most beloved for campus and town, demureness with ruffles and ribbons and quaint petticoats has "crashed" the party, and sophistication with man-tailored suits and bazaar jewelry has come in the other door.

Navy Blue Favored

Navy blue predominates and each costume is made distinctive by an original addition. Marion Klees combines practicability and smartness in her navy blue reefer coat and matching French tam. Katherine Casey has also chosen a navy reefer and large picture hat accented by a white band and graceful bow. The Wolfe twins looking as much alike as possible, appear in their youthful blue coats with light collars and cuffs. Cecelia wears pink accessories and Catherine wears white.

Black has come into its own for spring wear and sets off the new colors to their most effective glow. Margaret Delaney and Anne Doherty both have especially becoming coats cut on princess lines with wide belts, full monk sleeves and trim ascot scarfs. Mary Nell Dunlap wears a fitted black coat with a few small kick pleats. Her hat is a little girlish black felt with wide grosgrain streamers.

Colors run riot in many costumes. Mary June Post favors chartreuse and purple in a gay tweed coat worn over a chartreuse knit suit. Betty Lou Winks selected a smart blue tweed belted coat with a full skirt. Her accessories are navy blue.

Numerous Shades Shown

Ruth Warwick has an enviable sky blue and white dotted dress with smart princess lines, relieved on either side of the square neckline by sprays of dainty white flowers. An attractive ensemble of two shades of lavender was chosen by Blanche Major, and Elizabeth Murray is smart in a varicolored print worn with brown accessories. An outstanding print dress of blue and contrasting colors is worn by Mary Beth Brundage under a fitted coat of navy rough wool. Kay Brown with unerring good taste chooses a tailored crepe dress of dark blue set off by wide white pique reverses.

Mary Virginia Ryan might have mixed a bit of Little Lord Fauntleroy and Evangeline in her demure and perky tiny-checked taffeta skirt and black jacket with square shoulders and Puritan collar. From beneath the billowy skirt the lace of an old-fashioned petticoat peeped. In a pink floral print against a dark background, Kay Carmody looked like part of a spring garden. She chose a soft pink felt to match the print.

Blondes Choose Pastels

If the fact is true that blondes wear pastels better than the rest of the world, then this is their year, for pastels are everywhere. Dorothy Koss takes advantage of the situation and selects a dusky pink tailored suit with a contrasting soft blue felt Tyrolean. Dorothy McEnroe combines lavender with brown in a new and attractive combination. Loretta Penn, in a chartreuse cartridge pleated dress, completed her ensemble with a blue fox chubby jacket and topped it with a tiny rough straw sailor hat.

So the parade goes by. The flash of many colors, the click of smart shoes, the swing of full flared skirts, all blend together to the tune:

"We were the grandest ladies in the Easter Parade."

Art Classes Win Honors From State

Again the Clarke art department has won recognition for outstanding work. This time it has been given a certificate of award for distinguished participation in the 1938 Art Week from the Artists Professional League by Mildred W. Pelzer, director of American Art Week for Iowa.

Four posters submitted by Clarke were accepted for honorable mention in the poster contest for safe driving sponsored by Devoe and Reynolds Company.

Of these, two were chosen because of their simplicity, clarity, and force for the Catholic Art Association Exhibit, to which Catholic colleges and high schools from all over the country contributed the best products of their artistic endeavor, and which were displayed in the Mt. St. Joseph Assembly Hall from April 12 to 19.

Portraiture, crafts, commercial art, posters, and work representative of design, interior decoration, and teacher's training courses are included in the Catholic Art exhibit.

Alumnae Convention In San Francisco

San Francisco, city of enchantment, site of the Golden Gate International Exposition, is scheduled to be host to Mother Mary Francis Clarke Association at its national convention June 16-19.

Mrs. Morgan J. Deasy, San Francisco, president of the association, recently extended the invitation to all members in a colorful picture booklet portraying the exquisite beauty and charm of the convention city. The folder includes scenes to be visited during the convention: Fisherman's Wharf, picturesque Golden Gate Park, the many foreign restaurants, a gay shopping district, colorful, exotic, Oriental Chinatown, Embarcadero, Mission Dolores, Aquatic Park, Presidio, and the famous outdoor zoo.

According to present plans the Clarke College alumnae will send its president to the convention.

Gay Jackets Beckon Collegians; Library Offers New Displays

By MARY HILL MULLANEY

If a "collegian" really wants to be up to the minute on the last words off the press, she must pay occasional visits to the Clarke library. A glance at the long rows of new book jackets is sufficient to inform a visitor that she must watch the steadily reinforced front lines, or fall behind the stacks like outmoded manuscripts.

For those who have been acquainted with Sir Philip Gibbs, famed World War correspondent and author of many well known books, we recommend his latest novel *This Nettle Danger*, which is the story of an American journalist living in England during the exciting days previous to the Peace of Munich. The author has succeeded again in combining background, character, and action into a fascinating real life drama.

Even the title *Justly Dear* immediately attracts one to the latest work of E. Thornton Cook. This charming novel is the fictionalized biography of Charles and Mary Lamb. It is full of the merry, wise Charles, his sister for whom he gave the most precious years of his life, and all the famous literary characters who knew and loved him just as all who read *Justly Dear* will love him.

In the realistic and entertaining way that Bess Streeter Aldrich has

Faculty Tea Is Marked By Success

By JULIA BOWMAN

Miss Freshman of Clarke College, functioning in one of the most successful social events of the season, acted as hostess to the college faculty at an informal tea given Wednesday afternoon in the drawing room of Mary Francis Clarke Hall.

In conjunction with the multiple activities of Freshman Week (April 16-23) the presentation of Miss Freshman showed the young hostess, who has been striving to acquire the sincere, gracious, and charming manner, fulfilling the social aspects of her liberal arts education. The occasion, distinctive in that it was the first time the freshman class had the opportunity to fete the faculty, was happy in its arrangement of such a meeting of the student and the administration.

Proceeding under the general direction of the social chairman, the Misses Mary Murphy and Jean Kane, the decorative detail served to provoke expressed approval. The general effect of the spring season created by a profusion of snap dragons, tulips, and daisies, was accentuated by special music provided by the Misses Helen Kerrigan of Davenport and Jean Foster of Newell, Iowa, violinists, with Miss Margaret Ryan of Fort Dodge as accompanist.

The Misses Ann Rhomborg and Mary Murphy of Dubuque poured, assisted by the Misses Betty Braunger, Sioux City, and Mary Jane Read, Oak Park, Illinois.

In the receiving line were the freshman class officers: the Misses Mary Beth Brundage, president, River Forest, Illinois; Julia Bowman, vice-president, Casper, Wyoming; Jean Kane, student council representative, Dubuque; Mary Elizabeth Godden, secretary, Algona; Margaret Boble, Dubuque, and Mary Marquardt, Oak Park, Illinois, treasurers; and Marion Klees, athletic captain, St. Louis, Missouri.

Queen Mary

Continued from page 1

herry, chairman, Lenore Wright, Marian Petrakis, Ursula Corden, Catherine Geisler, Frances McEnroe, Margaret Henely, Elizabeth Murray, Ruth Sandman.

Alumnae invitation committee, Joan Briggs, chairman, Janaan Scheneider, Lucille Bodensteiner, Kathleen Lawless; the reception committee will include Miss Mary Virginia Dowling, chairman, assisted by the class officers.

Spring Fete Marks Third Arts Revue

By HELEN HIGGINS

Presented in spring concert were students of the Department of Fine Arts, who offered a varied vocal, instrumental and dramatic recital on Wednesday evening, April 19th.

Introduction to the musical program was made by a duo-piano team, Margaret Binaggia of Kansas City, Missouri, and Ruth Sandman, Hanover, Illinois. Chaminade's *LeMatin* was their choice. Mary Flynn of Des Moines, Iowa, continued with a contralto solo, *A Home on the Top of the Hill* by Charles.

A violin duet, variations on a southern theme by Bland, Down South, was played by Helen Kerrigan of Davenport, Iowa, and Jeanne Foster, Newell, Iowa. The initial piano solo presented Ruth Warwick, Sioux Falls, South Dakota, sophomore, who has been previously appreciated by Clarke audiences. Arabesque, by Leschetizky, was Miss Warwick's choice.

The classic Schubert *Serenade* was sung by Chicago's Mary Lantry. Miss Lantry has in the past two years appeared many times in Clarke concerts to delight her listeners.

The dramatic art department was represented by Mary Anita Jans of Evanston, Illinois, and Mercedes Schmidt, Cherokee, Iowa. As Mrs. Doleful, Miss Schmidt read a long favored character sketch, *A Cheerful Caller*.

A technical MacDowell *Polonaise* was played as the concluding number in the first group by Margaret Binaggia, of Kansas City, Mo. A Rachmaninoff composition, *Humoreske in G*, was then played by Bernice Newton, Lamont, Iowa. Following the piano solo, Miss Jans appeared in an original dramatic reading, *The New Dress*.

An accomplished flutist, Jean Kelleher of Charles City, Iowa, offered the *Nightingale* by Popp. Josephine Collettine, Clinton, Iowa, played a brilliant MacDowell *Concert Etude*.

A third instrumental selection was Nevin's *A Prayer* played with unusual technique as a cello solo by Louise Macku, senior, of Chicago, Illinois. Concluding the evening's entertainment was a typical Greig two-piano arrangement of *Romance* played by Mercedes Schmidt and Margaret Binaggia.

Accompanists were Josephine Collettine and Margaret Madonna Ryan of Fort Dodge, Iowa.

Class of '42 Review Year In Program

By MARY JANE DWYER

"Clarke points out to us that the complete personality development that we are all seeking is a matter of Character, Culture, and Career," announced Mary Beth Brundage, of River Forest, Illinois, chairman of the Academic Symposium, presented by Clarke freshmen Friday, April 21, in conjunction with Freshman Week, April 16-23. The faculty and student body were present.

Miss Brundage introduced three representatives of the freshman class, who presented their convictions on the genuine values of a liberal arts college education.

"College must not only teach me how to earn a living, it must also teach me how to live." That is the aim of character training at Clarke, according to Frances McWilliams, Cherokee, Iowa.

"If I am going to live wisely and well," said Miss McWilliams, "I must first know how to plan my life so that I may view all things in the light of my last end. Secondly, I must acquire the self-discipline necessary to follow out that plan."

The speaker declared that to achieve the first objective, intellectual experience which enables one to recognize truth from falsehood, genuine from imitation, is necessary. One, she said, must learn to keep first things first—that means placing the spiritual before the material.

"I need to know not only where I am going, but how to get there," concluded Miss McWilliams. "I have become aware that this phase of character development is something that I must do for myself, for I realize that the only road to self-mastery is the road of self-control."

Miss Mary Jane Dwyer, Chicago, Illinois, presented *A Century of Culture* at Clarke.

"In Clarke's program for the development of a complete personality," declared Miss Dwyer, "the word 'culture' has a three-fold meaning. It embodies a well-trained mind, refined taste, and gentle manners."

According to Miss Dwyer, a college trains a student's mind through the three avenues of information, contact with beauty, and discipline.

"Refined taste," continued the speaker, "is only acquired through living in an atmosphere of refinement, and associating with persons of culture."

"Discipline is obtained through the study of the exact sciences—logic and apologetics and through meeting the regulations of school life," concluded Miss Dwyer. "No one can live at Clarke for very long without feeling the refining influence of the courtesy which is a great tradition of the school."

Careers for Clarke Women were presented by Miss Yvonne Zupet of Central City, South Dakota.

"Can Clarke, as the Catholic Liberal Arts College of my choice, offer a preparation for life on the highest level?" queried Miss Zupet. "My conclusion is an unqualified 'yes.' In addition to having taught me how to live, and having offered me cultural opportunities, Clarke makes possible the necessary professional training for a career."

According to the speaker, success, in any professional career, demands flexibility of mind, breadth of vision, and adaptability to circumstances, all of which qualities are guaranteed at Clarke.

"Were I to confine my education to mere technical training in some vocational school, I would not have the same assurance of developing a fully-rounded personality. The product of a liberal education," announced Miss Zupet, the concluding speaker, "is an instrument which cannot be outmoded by a new invention, and with which I am prepared to face any situation life may bring—that is, an informed, cultured, and disciplined mind."

cock. Any obscure passages are clarified in the notes and the entire volume is startling and of the utmost current interest.

A small and inspiring book is *The Secret of Saint Margaret Mary* by Henri Gheon. In the lines of the book the author has almost seemed to set the fire he tells was kindled in the heart of Margaret Mary. For an understanding of the great devotion to the Sacred Heart read this volume. Children and grown-ups alike will love *More Silver Pennies* by Blanche Jennings Thompson. This collection of poems, old and new, possesses a fascinating charm.

For a systematic study of the seventeenth century poets, the new volume *The Metaphysical Poets* by Helen C. White is recommended. It is important because it shows the problems facing the religious poets, the intellectual background of the groups, and a personal, detailed study of the individual writers. Poems by Eileen Dugan is a refreshing volume of not mere verse but pure poetry.

Through *Magic Casements*, a new anthology of English verse compiled by George S. Cathart and Paul A. McGhee, will be understood and enjoyed by those who find wide appeal in the works of noted American and British poets.

SCOOPS

of the

MONTH

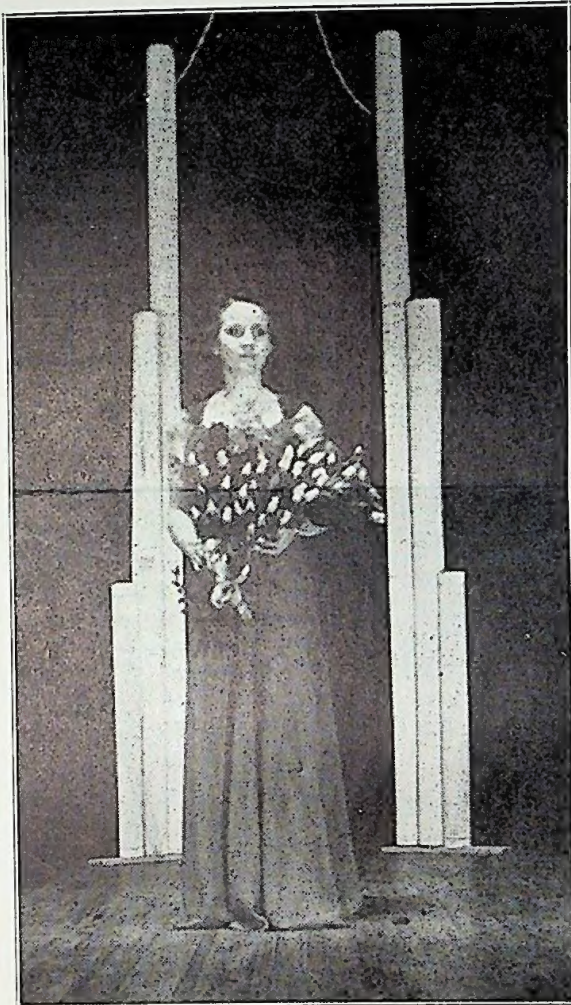


Reigning supreme over the Senior Prom, May 26, will be the queenly Mary Schrup, chosen recently to lead her class in the Grand March.

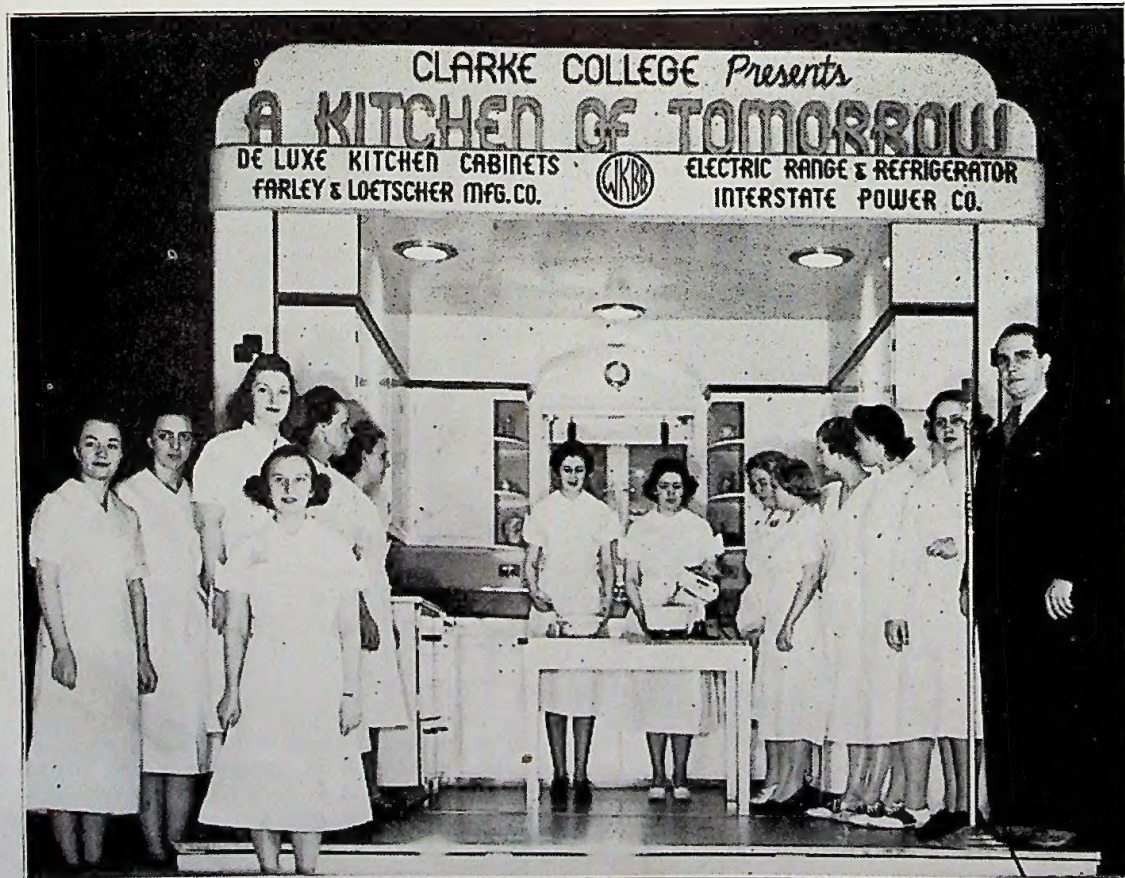


At one of the most charming social events of the school year, members of the Freshman Class were hostesses at an informal tea, Wednesday afternoon, April 18, as a part of Freshman Week.

The "Misses Freshmen" pictured above are the Misses Mary Murphy, Margaret Boble, Marian Klees, Mary Beth Brundage, President of the Freshman Class, Mary Marquardt, Jean Kane, Mary Elizabeth Godden and Ann Rhomberg.



To climax four years of character portrayals in dramatic productions at Clarke, Miss Dorothy Muldoon in one of her most difficult presentations reached the zenith of her college career in a high tension modern play, *The Silver Cord*. Appearing in her graduate recital Sunday evening, April 19, Miss Muldoon graciously accepted four curtain calls from an enthusiastic audience.



During the weekly broadcast from Clarke's Kitchen of Tomorrow, student demonstrations are given by seniors in the department of Home Economics.

Hospitals in Battle Creek, Michigan, Chicago, Illinois, New York City, Richmond, Virginia, Washington, D. C., Rochester, Minnesota, St. Louis, Missouri, and Salt Lake City, Utah, will be the assignments of 10 senior dietetic majors pictured to the left.

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